

celebrating 35 years



UNIVERSITY OF OKLAHOMA
Clarinet Symposium

Norman, OK, June 17-19, 2010

Be Special. B50.

Introducing the B50 bass clarinet mouthpiece.
With its compact, focused sound and evenness in
all registers, the new B50 offers more freedom -
even with harder reeds.

It's the rich color you've been
looking for.

Make your music special.
Play it on a B50.



Vandoren
PARIS

The best cane. The best design.

DANSR U.S. importer • 818 W. Evergreen Ave., Chicago, IL 60642 • 888-707-4455 info@dansr.com •
www.dansr.com • © 2010 Vandoren S.A.S • www.vandoren.com



David and Cheryl Etheridge

LIST OF EXHIBITORS

Please visit the booths of the following
retailers in our two display rooms:

Backun Musical Services
Buffet-Crampon USA, Inc.
ClarinetXpress
Conn-Selmer, Inc.
GAO's Royal Musical Collection
J. D'Addario and Co., Inc. (Rico Reeds)
Jeanné, Inc.
McClune Mouthpiece Service
Muncy Winds Music Co.
Larsen Music
Lohff & Pfeiffer
Lomax Classic Mouthpieces
Luyben Music Shop, Inc.
Redwine Jazz, LLC
Ridenour Clarinet Products
Taplin-Weir
Vandoren/DANSR Inc.
Woodwindiana
Yamaha Corporation of America

TABLE OF CONTENTS

Schedule	2
Sponsors	4
Recitals	7
Biographies	33

Cover & program design: Lynn Redmond, spectaclegroup.ca



The University of Oklahoma

SCHOOL OF MUSIC

WELCOME MESSAGE

Dear Symposium Participants, Artists and Displays,

It is indeed a pleasure to welcome you to the thirty-fifth annual OU Clarinet Symposium. I sincerely hope that you will enjoy the wide array of recitals, lectures, master classes, and the wonderful displays that we are presenting for this year's event. Many of the artists have traveled great distances to be here and all have already spent many hours in preparation. We all appreciate these efforts and anticipate the presentations.

I would encourage each of you to visit the display rooms. I consider the exhibits by members of the music industry to be literally half of the event. As is often said: "So many toys, so little time!"

We could not do this without the wonderful efforts of the many sponsors and helpers. If you have the opportunity, please give them a word of thanks. Also, if possible, patronize the restaurants who advertised in the program book. Many of them are my favorite eating places here in Norman and you will not be disappointed.

To the participants: thanks so much for coming. It is always such a pleasure to meet new people and to greet the many returning familiar faces. Please say hello when you can.

We hope that you have a very pleasant stay here in Norman and at the University of Oklahoma and if there is anything we can do for you, please let us know.

Sincerely,

David Etheridge

David Etheridge
David Ross Boyd Professor of Clarinet
Symposium Coordinator

OU CLARINET SYMPOSIUM 2010 SCHEDULE

THURSDAY, JUNE 17, 2010			Page #
8:00 AM	Opening Day Symposium Registration	Gothic Hall	-
9:00 AM	Shared Recital: Thomas Josenhans & Camino Trio	Paul F. Sharp Concert Hall	7
10:00 AM	VISIT EXHIBIT ROOMS	CMC Rooms 116 & 124	-
10:30 AM	Session: Larry Guy "Development of Finger Technique"	Morris R. Pitman Recital Hall	8
11:30PM	Session: Jan Harriott/Amy Walworth "Creative Teaching in Beginning Clarinet"	CMC Room 109	9
1:00 PM	Recital: Tres Amigos	Paul F. Sharp Concert Hall	10
2:00 PM	Session: Julie DeRoche "Clarinet Basics"	Morris R. Pitman Recital Hall	11
3:00 PM	Recital: Jonathan Cohler	Paul F. Sharp Concert Hall	12
4:00 PM	Rehearsal: Conference Clarinet Choir	CMC Room 032	-
7:30 PM	Special Presentation to David Etheridge	Paul F. Sharp Concert Hall	-
8:00 PM	Recital: Stanley Drucker	Paul F. Sharp Concert Hall	13
9:30 PM	Meet & Greet Party	Legend's Restaurant	-

EXHIBITS Orchestra Room (CMC 124)
and Band Room (CMC 116)
Thursday to Saturday, 9 AM to 5 PM
(closed noon - 1:00PM)



OU CLARINET SYMPOSIUM 2010 SCHEDULE

FRIDAY, JUNE 18, 2010			Page #
8:30 AM	Symposium Registration	Gothic Hall	-
9:00 AM	Recital: Michael Chesher	Paul F. Sharp Concert Hall	15
10:00 AM	Master Class: Stanley Drucker	Morris R. Pitman Recital Hall	16
12:00 PM	Young Artists' Competition Finals	Morris R. Pitman Recital Hall	17
1:00 PM	Recital: Robert DiLutis	Paul F. Sharp Concert Hall	18
2:00 PM	Master Class: Yehuda Gilad	Morris R. Pitman Recital Hall	19
4:30 PM	Rehearsal: Conference Clarinet Choir	CMC Room 032	-
7:30 PM	Recital: Chicago Clarinet Trio	Paul F. Sharp Concert Hall	20
8:30 PM	Recital: Alessandro Carbonare	Paul F. Sharp Concert Hall	21

SATURDAY, JUNE 19, 2010			Page #
8:30 AM	Symposium Registration	Gothic Hall	-
9:00 AM	Shared Recital: Gary Whitman & Miami Clarinet Quartet	Paul F. Sharp Concert Hall	23
10:00 AM	Master Class: Alessandro Carbonare	Morris R. Pitman Recital Hall	24
12:40 PM	Young Artist Winner Performance	Paul F. Sharp Concert Hall	-
1:00 PM	Shared Recital: Jared Davis & Ralph Skiano	Paul F. Sharp Concert Hall	25
2:00 PM	VISIT EXHIBIT ROOMS	CMC Rooms 116 & 124	-
2:30 PM	Master Class: Larry Combs	Morris R. Pitman Recital Hall	26
4:15 PM	Rehearsal: Conference Clarinet Choir	Morris R. Pitman Recital Hall	-
7:00 PM	Recital: Dimitri Ashkenazy	Paul F. Sharp Concert Hall	27
8:00 PM	Recital: Conference Clarinet Choir	Morris R. Pitman Recital Hall	29
8:30 PM	Recital: Paulo Sérgio Santos	Paul F. Sharp Concert Hall	31

CLARINET SYMPOSIUM DONORS 2010

The University of Oklahoma Clarinet Symposium is very pleased to recognize the following individuals and companies who have generously donated funds for financial support and perpetuation of this event.

one thousand dollars and above

Backun Musical Services
Buffet Crampon USA
Peter and Nancy Chow, St. Louis, Missouri
Conn-Selmer, USA/Selmer of Paris, France
J. D'Addario & Co. (Rico Reeds), Farmingdale, New York
Frank Gilson, Oklahoma City, Oklahoma
Val Hattemer, Dayton, Ohio
Gerald Krumbholz, Tampa, Florida
Mike Lomax (Lomax Classic Mouthpieces), Springfield, Missouri
Annette Luyben and Rich Coble (Luyben Music), Kansas City, Missouri
Pam and Phil Muncy (Muncy Winds) Boone, North Carolina
Vandoren/DANSR Inc. (Vandoren Reeds), Chicago, Illinois
William and Kaye Rote, Doylestown, Pennsylvania
Yamaha Corporation of America

five hundred dollars and above

Tom Birkett, Bartlesville, Oklahoma
Rich Taylor, Norman, Oklahoma

two hundred dollars and above

Michael and Donna Abraham, Norman, Oklahoma
Samuel Friedman, Norman, Oklahoma
Steven Hanusofski, Phoenix, Arizona
Howard and Linda Klug, Bloomington, Indiana
Mary K. Leslie (In Memory of J.A. Leslie, Jr.), Midwest City, Oklahoma
Redwine Jazz, Ben and Leslie Redwine, Baltimore, Maryland
Tom Yadon, Okmulgee, Oklahoma

CLARINET SYMPOSIUM DONORS 2010

SPONSORS OF THE 2010 CLARINET SYMPOSIUM ARTISTS

Dimitri Ashkenazy	Samuel Friedman
Wagner Campos	Conn-Selmer, USA/Leblanc Clarinets
Alessandro Carbonare	Selmer of Paris/Luyben Music/Lomax Classic Mouthpieces
Steve Cohen	Buffet-Crampon USA, Inc.
Jonathan Cohler	Vandoren/DANSR Inc./Gerald Krumbholz
Larry Combs	Conn-Selmer, USA/:Leblanc Clarinets
Robert DiLutis	Buffet-Crampon USA, Inc.
Yehuda Gilad	Buffet-Crampon USA, Inc.
Julie DeRoche	Conn-Selmer, USA/Leblanc Clarinets
Stanley Drucker	Buffet-Crampon USA, Inc.
Howard Klug	Muncy Winds Music Co.
Eric Mandat	Buffet-Crampon USA, Inc.
Gail Novak	J. D'Addario & Co. (Rico Reeds)
Mirco Roverelli	Frank Gilson
Paulo Sérgio Santos	Buffet-Crampon USA, Inc./Bill and Kaye Rote
Caio Márcio Santos	Rich Taylor/Redwine Jazz
Amy Tarantino	Samuel Freidman
Gary Whitman	Buffet-Crampon USA, Inc./J. D'Addario & Co. (Rico Reeds)

UNDERWRITERS FOR OU CLARINET SYMPOSIUM

Buffet-Crampon USA
J. D'Addario & Co. (Rico Reeds)
Vandoren/DANSR Inc.

WE WOULD LIKE TO THANK

OU School of Music, Dr. Steven Curtis, director
Clifford Chatman
Sherry Enrico
Alan Hiserodt
Stefan Ice
Dr. Rich Taylor, Dean, Weitzenhoffer Family College of Fine Arts

BACKUN MUSICAL SERVICES

bms

Introducing the **P**rotégé



Only \$99
A barrel designed for the developing player.

www.backunmusical.com (604) 205-5770

Thomas Josenhans, clarinet Camino Trio

Kelly Johnson, clarinet
Andrew Irvin, violin
Gail Novak, piano

Thursday, June 17 | 9:00 AM | Paul F. Sharp Concert Hall

Introduction and Rondo, op. 72	Charles Marie Widor (1844-1937)
Sonatina for Clarinet and Piano (2009) Driving but buoyant Quite slow, but with a lilt Jig	Thomas Drury (b. 1976)
Tributes To Mr. Artie Shaw To Mr. Harold Arlen à M. Darius Milhaud à M. Eric Satie To my friend Joseph Horowitz	Geoffrey Bush (1920-1998)
<hr/>	
Thomas Josenhans, clarinet Gail Novak, piano	
Merry Music	Philip Parker (b. 1953)
Grooves Bop Hocket and Rock-It Sultry Waltz Bulgarian Blues	Philip Parker (b. 1953)
Distrocto Distrocto Scissors Poison People of Your Doom Distrocto Ruler Distrocto Tank	J. M. David (b. 1978)

Camino Trio | Kelly Johnson, clarinet | Andrew Irvin, violin | Gail Novak, piano

*The University of Oklahoma gratefully acknowledges J. D'Addario & Co (Rico Reeds)
for their support of Gail Novak's performance this afternoon.*

Session: The Development of Finger Technique

presented by Larry Guy

Thursday, June 17 | 10:30 AM | Morris R. Pitman Recital Hall

This session will present a combination of old and new approaches for the development of technique, with exercises and suggestions to students and their teachers, and will include coaching of three or four students.

Notes:

Session: Creative Teaching in Beginning Clarinet

presented by Jan Harriott & Amy Walworth

Thursday, June 17 | 11:30 AM | CMC Room 109

This session will explore creative teaching strategies to reach the young beginning clarinetist as well as give an overview and comparison of various clarinet and band method books for the elementary/middle school beginning clarinetist. Participants will learn about the elementary musician and ideas to make the musical connections needed for instrumental playing.

Notes:

Tres Amigos

Steve Cohen, Eric Mandat, Howard Klug, clarinets

Thursday, June 17 | 1:00 PM | Paul F. Sharp Concert Hall

Fanfares for Three B-flat Clarinets (1976)

Allegro
Moderato
Allegretto

Robert Linn
(1925-1999)

A Festival Trio, Op. 184 (2010) (premiere)

Fanfare and Frolic
Fast Finale

Michael Kibbe
(b. 1945)

From Divertimento, K. 563 (1788)

Allegro

W. A. Mozart
(1756-1791)
(arr. Joe Rosen)

Planes, Spaces, Lines (2010) (premiere)

Eric Mandat
(b. 1957)

Divertissement (1954)

Prélude
Allegretto assai
Elégie
Scherzo

Jean Francaix
(1912-1997)

From Dances for Three (1980-1982)

Minuet
Tango
Gigue
Finale

Peter Schickele
(b. 1935)

The University of Oklahoma gratefully acknowledges Buffet-Crampon USA and Muncy Winds Music Co. for their support of Steve Cohen's, Howard Klug's, and Eric Mandat's performance this afternoon.

Session: Clarinet Basics

presented by Julie DeRoche

Thursday, June 17 | 2:00 PM | Morris R. Pitman Recital Hall

This masterclass/clinic will cover topics such as holding the clarinet and hand position, embouchure, tongue position, articulation, and breathing.

Notes:

The University of Oklahoma gratefully acknowledges Conn-Selmer USA/Leblanc Clarinets for their support of Julie DeRoche's appearance this afternoon.

Jonathan Cohler, clarinet

Rasa Vitkauskaite, piano

Thursday, June 17 | 3:00 PM | Paul F. Sharp Concert Hall

Sonata in A Major César Franck (1822-1890)
Allegretto ben moderato
Allegro
Recitativo - Fantasia: Ben moderato - molto lento
Allegretto poco mosso

Deep Ellum Nights Simon Sargon (b. 1938)
Dark and Smoky
Quiet and Easy
Tempo di Rag

Introduction et Rondo, op. 72 Charles-Marie Widor (1844-1937)

The University of Oklahoma gratefully acknowledges Vandoren/DANSR and Mr. Gerald Krumbholz for their support of Jonathan Cohler's performance this afternoon.

Stanley Drucker, clarinet

Gail Novak, piano

Thursday, June 17 | 8:00 PM | Paul F. Sharp Concert Hall

Sonata for Clarinet and Piano Leonard Bernstein (1918-1990)
Grazioso
Andantino – Vivace e leggiero

Sequenza IX for Solo Clarinetto Luciano Berio (1925-2003)

– Intermission –

Introduction, Theme and Variations Gioachino Rossini (1792-1868)
Andante
Thema
Var. 1: Più mosso
Var. 2: Più mosso
Var. 3: Poco più mosso
Minore: Largo
Maggiore: Più mosso

Sonata in f minor, op. 120, no. 1 Johannes Brahms (1833-1897)
Allegro appassionato
Andante un poco adagio
Allegretto grazioso
Vivace

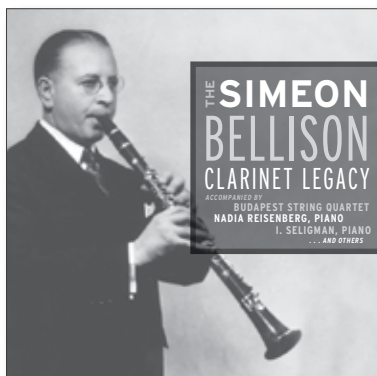
The University of Oklahoma gratefully acknowledges Buffet-Crampon USA, Inc. and J. D-Addario & Co. (Rico Reeds) for their support of Stanley Drucker's and Gail Novak's performance this evening.

D'Addario & Co., Inc. (Rico Reeds) is an underwriting sponsor for the University of Oklahoma Clarinet Symposium.

NEW DOUBLE CD RELEASE

Simeon Bellison
(1883–1953)
world-renowned clarinetist

Digitally Restored Recordings
from Bellison's private collection



The Simeon Bellison Clarinet Legacy
Double CD, \$19.95
Part of the Heritage Series on Tantara Records
[TCD-0110BLN-HS]



Taught Benny Goodman and arranged
music for his concerts and recordings

Accompanied by...

- Budapest String Quartet
- Nadia Reisenberg, piano
- Isiah Seligman, piano

Bellison plays...

- The Gretchaninov Sonata
for Clarinet in Bb major, Op. 161, the
only known recording of the work
- Mozart, Brahms, Weber
- Bellison's famous arrangements of
Jewish folk songs

– First clarinet,
NY Philharmonic
1920-1948

– Recordings from
the artist's private
collection and the
Library of Congress



Michael L. Chesher, clarinet

Jessica Paul, piano

Friday, June 18 | 9:00 AM | Paul F. Sharp Concert Hall

Duo Concertante

Vif—Modere--Vif

Darius Milhaud
(1892-1974)

Sonata for Clarinet and Piano

Allegro

William Alwyn
(1905-1985)

Five Pieces for clarinet solo

Vigorous
Flowing
Rhythmic
Singing
Spirited

William O. Smith
(b. 1926)

Time Pieces

Allegro risoluto
Andante espressivo
Allegro moderato
Andante molto – Allegro energico

Robert Muczynski
(b. 1929)



To order: 1-800-879-1555
www.TantaraHeritage.com



Master Class: Stanley Drucker

Friday, June 18 | 10:00 AM | Morris R. Pitman Recital Hall

Amie Ma
Mt. San Antonio College, Margaret Worsley

Schumann, Fantasy Pieces, mvt. 1

Kinsey Fournier
Lawrence University, David Bell

Brahms, Sonata no. 1 in f minor, mvt. 1

Christopher Mothersole
New England Conservatory, Craig Nordstrom

Debussy, Premiere Rhapsodie

Pam Wilkinson
Adrian College, Shannon Ford

Messenger, Solo de Concours

Daniel Becker
Central Washington University, Florie Rothenberg

Larsen, Dancing Solo, mvt. 2

Anthony Roth
Washburn University, Karen Benda

Poulenc, Sonata for Clarinet and Piano (mvt.3)

Steven Tsai,
St. Mark's School of Texas, Deb Fabian

Mozart, Concerto K622

The University of Oklahoma gratefully acknowledges Buffet-Crampon USA, Inc. for their support of Stanley Drucker's appearance this afternoon.

Young Artists' Competition Finals

Friday, June 18 | 12:00 PM | Morris R. Pitman Recital Hall

Again this year, the OU Clarinet Symposium is proud to host a Young Artists' Competition for high school clarinetists. From a preliminary round of numerous taped auditions, nine talented players have been selected as finalists. A new work, commissioned especially for the competition, was sent to the finalists only three weeks ago, and will be performed in the final round. The competition results will be announced at intermission of the Friday evening concert. In addition to a cash prize, the winner has the opportunity to give the premiere of the competition piece in recital on Saturday, June 19 at 12:40 PM in Sharp Hall.

As always, special thanks to Ben and Leslie Redwine of RedwineJazz for their organization and execution of the Young Artists' Competition!

2009 Winner: Taylor Marino, Matthews, NC

2010 Finalists

Final Round Selection: excerpt from Delius's Dream, by Carl Vollrath

Eddie Sundra, Media, PA
Private Teacher: David Blumberg

Keum Yong Lee, Plano, TX
Private Teacher: Kwanghoon Yi

John Hong, Amarillo, TX
Private Teacher: Janet Dubois

Jack Sears, Flower Mound, TX
Private Teacher: Joseph Webb

Sun-Min (Ellen) Hong, Rockville, MD
Private Teacher: Albert Hunt

Anna Darnell, Macon, GA
Private Teacher: Anthony Taylor

Mitra Mehvar, Amarillo, TX
Private Teacher: Doug Storey

Morgan Kent, Metairie, LA
Private Teacher: Stephanie Thompson

Sara Aratake, Chapel Hill, NC
Private Teacher: Donald Oehler

The University of Oklahoma gratefully acknowledges Redwine Jazz their support of Young Artists' Competition.

Robert DiLutis, clarinet

Gail Novak, piano

Friday, June 18 | 1:00 PM | Paul F. Sharp Concert Hall

Cantegril	Henri Busser (1872-1973)
Variations on a Korean Folksong	J. Vincent Russo
Cantilene	Louis Cahuzac (1880-1960)
Lied for Solo Clarinet	Luciano Berio (1925-2003)
Arabesque	Germaine Tailleferre (1892-1983)
Rigaudon for Clarinet and Piano	Paul Lacombe (1838-1920)
Five Bagatelles for Clarinet and Piano, op. 23	Gerald Finzi (1901-1956)
Prelude	
Romance	
Carol	
Forlana	
Fughetta	

The University of Oklahoma gratefully acknowledges Buffet-Crampon USA, Inc. and J.D'Addario & Co. (Rico Reeds) for their support of Robert DiLutis's and Gail Novak's performance this afternoon.

Master Class: Yehuda Gilad

Friday, June 18 | 2:00 PM | Morris R. Pitman Recital Hall

Sam Boutris
Curtis Institute of Music, Donald Montanaro

Bach, Chromatic Fantasy

Nichole Grooms
University of Oklahoma, David Etheridge

Ran, For An Actor

Alex Ford
Texas A&M University-Commerce, Mary Alice Druhan

Debussy, Premiere Rhapsody

Nicholas P. Brown

Selection TBA

Kristina Teuschler
Northwestern University, Steve Cohen

Debussy, Premiere Rhapsodie

Jeffrey Mintz
Lawrence University, David Bell

Osborne, Rhapsody for Clarinet

Morgan Kent
Early Artist/Early Scholar's Program at Loyola University, Stephanie Thompson

Weber, Concerto No. 2 (mvt.3)

Jimmye Ahn
Northwestern University, J. Lawrie Bloom

Brahms, Sonata No.1 in f minor (mvt.1)

The University of Oklahoma gratefully acknowledges Buffet-Crampon USA, Inc. for their support of Yehuda Gilad's appearance this afternoon.

Chicago Clarinet Trio

Larry Combs, Bb/A Clarinets
Julie DeRoche, Eb/Bb/A Clarinets
Wagner Campos, Bb/Basset Clarinet/Bass Clarinet

Friday, June 18 | 7:30 PM | Paul F. Sharp Concert Hall

Six Pièces d'Audition	Jean-Michel Defaye (b. 1932)
Divertimento "Don Giovanni" KV 527	Wolfgang Amadeus Mozart (1756-1791)
Schottstädt, ed. Trio di Clarone	
Aria, "Madamina, il catalogo è questo"	arr. Rainer
Rondo, "Non mi dir, bell'idol mio"	
Aria, "Vedrai, carino"	
Duettino, "Là ci darem la mano"	
Aria, "Dalla sua pace"	
Quartett, "Riposate, vezzose ragazze"	
Ebony Suite	Michael Kibbe (b. 1945)
Prelude	
Burlesque	
Elegy	
Finale	

This concert is sponsored in part by DePaul University School of Music.

The University of Oklahoma gratefully acknowledges Conn-Selmer, USA/Leblanc Clarinets for their support of Wagner Campos's, Larry Combs's, and Julie DeRoche's performance this evening.

Vandoren/DANSR is an underwriting sponsor for the University of Oklahoma Clarinet Symposium.

Alessandro Carbonare, clarinet Mirco Roverelli, piano

Friday, June 18 | 8:30 PM | Paul F. Sharp Concert Hall

Le Api	Antonio Pasculli (1842-1924)
Nuovo cinema Paradiso	Ennio Morricone (b. 1928)
Sequenza IX for Solo Clarinetto	Luciano Berio (1925-2003)
Parafraasi sul Rigoletto (for solo piano)	G.Verdi/F.Liszt
Sholem Aleikem Rov. Fedman	Bela Kovacs (b.1937)
FZ for Alex	Frank Zappa (1940-1993)

The University of Oklahoma gratefully acknowledges Selmer of Paris, Luyben Music Co., Lomax Classic Mouthpieces, and Frank Gilson for their support of Alessandro Carbonare's and Mirco Roverelli's performance this evening.

Vandoren/DANSR is an underwriting sponsor for the University of Oklahoma Clarinet Symposium.

Gary Whitman, clarinet MiamiClarinet Quartet

Gail Novak, piano

Saturday, June 19 | 9:00 AM | Paul F. Sharp Concert Hall

El Molinero de Subiza (1870)	Cristobal Oudrid (1825-1877)
Andante y Allegro (1844)	Hilarion Eslava (1808-1878)
Duo for Clarinet and Piano, op. 15	Norbert Burgmuller (1810-1836)

Gary Whitman, clarinet | Gail Novak, piano

Nebulous (2007) Cloudburst Haze Infinity	Derek A. Sherron
--	------------------

Rage against the machine (2009)	Scott Stinson
--	---------------

MiamiClarinet Quartet: Margaret Donaghue Flavin, Dawn McConkie Courtney, Michael Walsh, Danielle Woolery

GAO's Royal Musical Collection

- Hand Made, Hand Tuned, Hand Voiced Clarinet Barrels and Bells.
- New Patented Technology
- World's Finest Quality
- Evenness tone
- Smooth Connection
- Consistency

GAO's Artists include

Jonathan Cohler
Eli Eban
Edmilson Nery
Fernando Silveira
and more

7 Nickerson Road , Bedford MA 01730 USA • Tel: +1-617-872-5706 • Fax: +1-501-423-6716
www.royal-musical.com • Email: info@royal-musical.com

The University of Oklahoma gratefully acknowledges Buffet-Crampon USA, Inc. and J. D'Addario & Co. (Rico Reeds) their support of Gary Whitman's and Gail Novak's performances this morning.

Master Class: Alessandro Carbonare

Saturday, June 19 | 10:00 AM | Morris R. Pitman Recital Hall

Alexandra Chiaradonna
Redlands East Valley High School, Kathryn Nevin

Weber, Grand Duo Concertant, mvt. 1

Maria Pulido
Vandercook College of Music, Patrick Refsnider

Mozart, Clarinet Concerto K622, mvt. 2

Yu-Wei Lai (Mark Lai)
VanderCook College of Music, Charlene Zimmerman

Brahms, Clarinet Sonata No.1 in f minor, mvt. 1

Mark Billy
University of Oklahoma, David Etheridge

Bozza, Bucolique

Benjamin Mitchell
Indiana Univeristy, Eli Eban

Orchestral Excerpts

Laura Kotsch
Friends University, Rachelle Goter

J. Stamitz, Concerto in Bb

Jennifer Daffinee
University of North Texas (Fall 2010)

Selection TBA

The University of Oklahoma gratefully acknowledges Selmer of Paris, Luyben Music Co., Lomax Classic Mouthpieces, and Frank Gilson for their support of Alessandro Carbonare's appearance this morning.

Jared Davis, clarinet Ralph Skiano, clarinet

Gail Novak, piano

Saturday, June 19 | 1:00 PM | Paul F. Sharp Concert Hall

2 Lieder fur 2 Klarinetten und Klavier Felix Mendelssohn-Bartholdy
Herbstlied (1809-1847)
Aus dem "Lobgesang" arr. Pamela Weston

Le Tombeau de Ravel: Valse-Caprices Arthur Benjamin
Introduzione. Allegro molto (1893-1960)
Poco lento
Presto, volante
Andante, semplice
Allegro, vigoroso
Allegretto, preciso
Lento, intimo
Finale. Non troppo allegro

Jared Davis, clarinet

Divertimento No. 1 "Homage a' Manuel de Falla" Charles Camilleri
Allegro moderato (1931-2009)
Andante molto
Allegro

Premiere Rhapsodie pour Clarinette Claude Debussy
(1862-1918)

Ralph Skiano, clarinet

Gran Duetto Concertato sopra motivi dell' opera La Sonnambula del Bellini Luigi Bassi
(1833-1871)
ed. Fred Ormand

Jared Davis, Eb clarinet | Ralph Skiano, Bb clarinet | Gail Novak, piano

The University of Oklahoma gratefully acknowledges J. D'Addario & Co. (Rico Reeds) for their support of Jared Davis's performance this afternoon.

Master Class: Larry Combs

Saturday, June 19 | 2:30 PM | Morris R. Pitman Recital Hall

Tyler Zey
Luther College, Michael Chesher

Arnold, Sonatina for Clarinet and Piano

Karen Craig
Winfield, KS

Selection TBA

Joshua Adam Henry
Oklahoma City University, Stacey DiPaulo

Poulenc, Sonata for Clarinet and Piano (mvt.1)

Sarah Limper
Luther College, Michael Chesher

Mozart, Concerto K622

Joel Auringer
Texas A&M University - Commerce, Mary Alice Druhan

Rosza, Sonatina for Clarinet Solo (Tema con Variazione)

Dimitri Ashkenazy, clarinet

Amy Tarantino, piano

Saturday, June 19 | 7:00 PM | Paul F. Sharp Concert Hall

Sonatina Giocosa	Raffaele d'Alessandro (1911-1959)
-------------------------	--------------------------------------

Two Mazurkas	Frederic Chopin (1810-1849) (arr. Valentin Vogt)
---------------------	--

An den Mond Litanei Am Meer	Franz Schubert (1797-1828)
--	-------------------------------

Wie Melodien zieht es mir Nicht mehr zu dir zu gehen Ach, wende diesen Blick Der Tod, das ist die kühle Nacht Wir wandelten Verzagen Es träumte mir	Johannes Brahms (1833-1897)
--	--------------------------------

Hommage à M. de Falla	Bela Kovacs (b. 1937)
------------------------------	--------------------------

Romanian Dances	Bela Bartok (1881-1945)
------------------------	----------------------------

The University of Oklahoma gratefully acknowledges Conn-Selmer USA/Leblanc Clarinets for their support of Larry Combs's appearance this afternoon.

The University of Oklahoma gratefully acknowledges Mr. Samuel Friedman for his support of Dimitri Ashkenazy's and Amy Tarantino's performance this evening.

Buffet-Crampon USA, Inc. is an underwriting sponsor for the University of Oklahoma Clarinet Symposium.

LEBLANC

Julie DeRoche

Wagner Campos

Larry Combs

Legendary Artists | Legendary Brands

HENRI SELMER PARIS

Alessandro Carbonare

Dr. Guy Yehuda

CONN-SELMER, INC.
LEGENDARY PEOPLE—LEGENDARY BRANDS

2010 OU Clarinet Symposium Clarinet Choir

Jim Meiller, director

Saturday, June 19 | 8:00 PM | Morris R. Pitman Recital Hall

Chorale - Prelude	Robert Washburn (b. 1928)
Concertino	Giuseppe Tartini (1692-1770) arr. Gordon Jacob
Adagio	Ralph Skiano, Clarinet
Allegro Risoluto	Jared Davis, Clarinet
Bachianas Brasileiras No. 5	Heitor Villa-Lobos (1887-1959) arr. Jim Meiller
Shenandoah	Frank J. Halferty (b. 1954)
Partita in D	Karl Ditters von Dittersdorf (1739-1799) arr. Charles Ellis-MacLeod
Overture from the Marriage of Figaro	W. A. Mozart (1756-1791) arr. Lucien Cailliet

Buffet-Crampon USA, Inc. is an underwriting sponsor for the University of Oklahoma Clarinet Symposium.

NOW AVAILABLE IN THE US

Customized clarinets for best performance

by **Lohff & Pfeiffer**

We make clarinets almost any way **you** want it:

Buffet clarinet made off Cylon ebony (aged for 27 years)

LP-Pro: Specially prepared cork and leather pads for a perfect seal, refinished tone holes, balanced springs, improved throat Bb

LP - Studio: 'Lohff & Pfeiffer Silent Padding System', perfect sealing- pad surface can be easily replaced by the player. Integrated bumpers reduce key noise. Balanced springs, improved throat Bb

LP - Soloist: "Lohff & Pfeiffer ball bearing mechanism" and silent padding system combine to eliminate key play and noise.

LP - Tenon system: Quicker response, safer playability and stability

LP - Vario Tenon system: Allows controlled, indexed tuning alteration at the middle joint when the instrument warms up

LP- Resonance treatment: improved tonal stability, increased resonance in the body and sound

LP - Balance barrels: Improved focus, easier responding high register, fuller tone, works with the higher thumb position for reduced strain in right hand

LP - Ergonomic barrels: the curved form reduces strain in the arm, hand, neck and shoulder

LP - Resonance mechanic for low E and F: 3 different versions are available

LP - Special mechanism customised key work to your specifications

LP – Tuning and voicing customised sound and tuning alteration as well as noise reduction to your specifications

Large selection on new and used and harmony clarinets
Check out what we can do for your instrument

Brad Behn
P.O. Box 2650, 103 Noland Court, Lyons CO 80540
Call 801-867-4335 or E-mail us
www.woodwindexpert.com info@woodwindexpert.com

Paulo Sérgio Santos, clarinet Caio Márcio Santos, guitar

Saturday, June 19 | 8:30 PM | Paul F. Sharp Concert Hall

Selections to be announced from the stage.

The University of Oklahoma gratefully acknowledges Buffet-Crampon USA, Inc., Bill & Kaye Rote, Rich Taylor, and Redwine Jazz for their support of Paulo Sérgio Santos's and Caio Márcio Santos's performance this evening.

Orient Express

CHINESE RESTAURANT



Welcome Thirty-Fifth Annual UNIVERSITY OF OKLAHOMA

Clarinet Symposium

722 Asp. Ave., Campus Corner, Norman, t: 405-364-2100
Hours: Sun - Thurs 11:30am to 10pm; Fri & Sat 11:30am to 12pm

MANDARIN - SZECHWAN - HUNAN - CANTONESE - ASIAN STYLE NOODLES



The Muncy Winds and McClune Mouthpiece booths in one of the exhibit rooms

EXHIBITS Orchestra Room (CMC 124)
and Band Room (CMC 116)
Thursday to Saturday, 9 AM to 5 PM (closed noon - 1:00PM)

OU CLARINET SYMPOSIUM 2010 BIOS

Dimitri Ashkenazy

Born in 1969 in New York, Dimitri Ashkenazy began playing the piano at the age of six and then switched to the clarinet under the tuition of Giambattista Sisini, with whom he continued studying when he entered the Conservatory of Lucerne in 1989. Since completing his studies, he has gone on to perform widely, both as soloist and chamber musician. On tour, he has appeared at the Royal Festival Hall in London with the Royal Philharmonic Orchestra, at the Hollywood Bowl with the Deutsches Symphonie-Orchester Berlin, at the Sydney Opera House with the SBS Youth Orchestra, at the Casals Festival in Puerto Rico with the Czech Philharmonic Orchestra and in Japan with the Japan Philharmonic, Tokyo Metropolitan Symphony and Mito Chamber Orchestras.

In addition to the major concertos for the clarinet, his repertoire extends to include contemporary works such as Peter Maxwell Davies' Strathclyde Concerto No.4, which he has performed with the composer himself conducting both in London and Santiago de Compostela, and Krzysztof Penderecki's own transcription of his Viola Concerto with the composer himself conducting both in Poland and on tour in Spain. He also gave the world premiere performances of concertos by Marco Tutino (with the Filarmonici della Scala, Milan) and Filippo del Corno (with the orchestra "I Pomeriggi Musicali"), and of Peter Maxwell Davies' Clarinet Quintet "Hymn to Artemis Locheia" (with the Brodsky Quartet at the Lucerne Festival). An active chamber musician, he has performed with the Kodály and Faust Quartets and with partners such as Barbara Bonney, Helmut Deutsch, David Golub, Edita Gruberova, Ariane Haering, Antonio Meneses, Cristina Ortiz, Maria João Pires, and of course his brother Vovka and his father Vladimir Ashkenazy.

In addition to his concert activity, Dimitri Ashkenazy has made numerous CD (Pan Classics, Decca, Ondine), radio (Radio Nacional de España, France Musiques, Radio della Svizzera Italiana, DeutschlandRadio) and television recordings, and been invited to give master classes in Australia, Spain, Iceland, Switzerland and the U.S.

Engagements for Dimitri Ashkenazy in the 2009-10 season include appearances with the Chamber Orchestra "Kiev Soloists", the Wiener Concert Verein Orchester, the Netherlands Radio Chamber Philharmonic, the Philharmonie Baden-Baden, the NHK Philharmonic Orchestra, and the Osaka Century Orchestra, as well as

chamber concerts in Australia, New Zealand, Germany, Switzerland, the USA, Austria, Cambodia, Norway, the Philippines, China, Italy and Morocco.

Alessandro Carbonare

Alessandro Carbonare was born in Desenzano del Garda in Northern Italy. He has earned a performer's degree for clarinet, and is currently Principal Clarinetist with the Orchestra di Santa Cecilia in Rome, a position he has held since 2004. Prior to his current appointment, he lived in Paris where he was the principal clarinetist (*Clarinet Super-Soliste*) with the Orchestre National de France for 15 years.

Mr. Carbonare has won many international competitions around the world, including Geneva in 1990, Prague in 1991, Toulon in 1991, ARD Munich in both 1991 and 1992, and Paris in 1992. He has given concerts and made radio recordings all over Europe, North and South America, Canada, Australia and Asia. His concerto appearances include the Orchestre de la Suisse Romande, National Orchestra of Spain, Oslo Philharmonic Orchestra, Südwestdeutsches Kammerorchester, Bayerischer Rundfunk Munich, Wien Sinfonietta, Orchestre National de France, Berlin Radio Orchestra, as well as all major Italian orchestras. As principal clarinetist he has also played with the Berliner Philharmoniker Orchestra, New York Philharmonic Orchestra, and will perform as a guest with the Chicago Symphony Orchestra in September 2010.

Carbonare is an active member of the project FESNOJIV in Venezuela, teaching music for free to hundreds of underprivileged young people in Caracas.

With a personal invitation from Claudio Abbado, Carbonare now plays in the Lucerne festival Orchestra. Also with Maestro Abbado, Carbonare has recently recorded a live performance of the Mozart concerto (K622) on basset clarinet for the Deutches Gramophone label. His recent CD, "The Art of Clarinet" is now available on the Decca label. www.carbonare.com

Wagner Campos

Born in Heredia, Costa Rica, Wagner Campos graduated from Baylor and DePaul Universities. His main teachers were Dr. Richard Shanley, Larry Combs and John Bruce Yeh. Mr. Campos is an active freelance musician, performing with groups such as the Ravinia Festival Orchestra, Joffrey Ballet Orchestra, Lyric Opera of Chicago Orchestra, Chicago Sinfonietta, Chicago

Symphony Orchestra, Chicago Chamber Musicians, CSO Music Now and the Fulcrum Point Project. He has recorded CDs with the San Francisco Ballet Orchestra, Chicago Symphony Orchestra, St. Charles Chamber Singers and numerous jingles for TV and radio commercials. As a guest artist outside Chicago, Wagner has participated in concerts with the Symphonies of Milwaukee, Alabama and Charleston. He has toured with the Chicago Symphony Orchestra, New World Symphony and the Galician Symphony Orchestra. In 1998, he was invited to join the San Francisco Ballet Orchestra for a full season as Principal Clarinetist. Mr. Campos serves on the clarinet faculty of DePaul University School of Music.

Michael L. Chesher

Michael Chesher has performed throughout the United States and Europe, earned a Doctorate of Music degree at Indiana University, and is an Associate Professor of Music at Luther College in Decorah, IA.

After graduating from Oberlin College Conservatory of Music in 1976, Dr. Chesher moved to Evanston, Illinois where he earned a Master of Music degree from Northwestern University as a student of Robert Marcellus. He remained in the Chicago area for several years and played in the Civic Orchestra of Chicago and appeared with the same orchestra as a soloist. He also performed as an extra member of the Chicago Symphony Orchestra under Georg Solti, Rafael Kubelik and Claudio Abbado, and played on subscription concerts, tours, sound recordings and video recordings. While pursuing the Doctoral Degree in Bloomington, Indiana he held the Second Clarinet position with the Indianapolis Chamber Orchestra and as an extra with the Indianapolis Symphony Orchestra.

Since joining the faculty at Luther College in 1992 Dr. Chesher has played as a Principal Clarinet with the La Crosse Symphony Orchestra, and opened the orchestra's 2000-2001 season as a soloist on the Mozart, [Clarinet Concerto](#). His former teachers include Lawrence McDonald, Robert Marcellus, Clark Brody, Larry Combs, Anton Weinberg, James Campbell, Howard Klug and Eli Eban.

Steve Cohen

Steve Cohen is professor of clarinet at Northwestern University. He is the former principal clarinetist with the New Orleans Symphony, later known as the Louisiana Philharmonic. Cohen joined the New Orleans Symphony in 1975 and remained as principal clarinet with its successor, the Louisiana Philharmonic through May of 2004. He was featured as concerto soloist with that orchestra many times and has also been featured as

concerto soloist at the Brevard Music Center, where he has played and continues to play principal clarinet each summer since 1979. He has toured in the U.S. as principal clarinet with the Texas Opera Theater and throughout Europe as principal clarinet with the Seoul Philharmonic Orchestra. He maintains an active yearly solo, chamber music and master class schedule and has performed solo recitals and master classes throughout the U.S., Canada, Europe and Korea and China. In April of 2010 he performed and gave master classes in Beijing, China and throughout Taiwan. In August of 2009 he performed at the ICA convention in Porto, Portugal and was guest artist and teacher at the International Music Course in Guimares, Portugal. He was guest artist and master class clinician with the Seoul Philharmonic Clarinet Festival, the Oklahoma Clarinet Symposium on many occasions, has performed at ICA clarinet conventions and the Bay Chamber Concerts in Rockport, Maine. Since moving to Chicago in 2005 he has performed with the Chicago Symphony, the Chicago Lyric Opera, as principal clarinet with the Music of the Baroque Orchestra and performs in chamber music groups throughout the Chicago area, including the Chicago Chamber Musicians. In the winter of 2007, he returned to Korea and conducted a week of master classes in Seoul and in the summer of 2007, performed recitals and conduct master classes at the China International Clarinet Festival in Beijing, China. In the summers of 2006-2008 he was also on the faculty of the Aria International Summer Institute. He has participated as guest faculty at the Indiana University clarinet workshops, taught as guest faculty at the Oberlin Conservatory and the University of Southern California. Mr. Cohen is a former faculty member at the Cincinnati College-Conservatory of Music and the Louisiana State University. He is an artist/clinician for Buffet clarinets and a Legere reed artist. He was a host of the ICA 2001 convention in New Orleans and has written many articles for the Clarinet magazine.

Born and raised in New York City, he studied at the Oberlin Conservatory of Music as a clarinet and piano major. Mr. Cohen's clarinet teachers at Oberlin included Loren Kitt and Larry McDonald. He studied for a year with Karl Leister in Berlin, Germany and subsequently with Robert Marcellus in Cleveland and Chicago.

Jonathan Cohler

Jonathan Cohler is recognized throughout the world as "an absolute master of the clarinet" (International Clarinet Association's *Clarinet Magazine*). Through his performances around the world and on record, he has thrilled an ever-widening audience with his incredible musicianship and total technical command. His technical feats have been hailed as "superhuman" and

Fanfare Magazine has placed him in the pantheon of legendary musicians: "one thinks of Dinu Lipatti."

A highly acclaimed recording artist, his recordings have received numerous accolades and awards including nomination for the INDIE Award, the Outstanding Recording mark of the *American Record Guide*, *BBC Music Magazine's* Best CDs of The Year selection, and top ratings from many magazines, radio stations, and record guides including *Penguin Guide*, *BBC Music Magazine*, and *Listener Magazine*, which wrote, "Cohler possesses such musical integrity and taste that everything he touches seems like the last word". *Gramophone* lauded Mr. Cohler's expression of "the poetry that lesser artists miss." His recent recording of the Brahms and Beethoven trios with the Claremont Trio was ranked the best by *Fanfare Magazine*, "I know of no finer recording of the Beethoven, and this one stands with the best classic versions of the Brahms." His *Rhapsodie Française* was chosen for a 2008 Best of the Year award from the Buffalo/Toronto classical station 94.5 WJED alongside two new CDs featuring legendary artists Pierre Fournier, Mstislav Rostropovitch, Leonid Kogan, and Emil Gilels.

He has toured the United States, Canada, Europe, Japan, Taiwan, China, Venezuela, Brazil, Argentina, Chile, Peru, Mexico and Cuba, and performed at many festivals including those of Tanglewood, Aspen, Domaine Forget, Campos do Jordao, Rockport, Newport, Martha's Vineyard and the Hamptons. He has been a frequently invited performer at the International Clarinet Association's annual *ClarinetFest* and many other clarinet festivals around the world. He has been featured on the prestigious Dame Myra Hess Memorial Concert Series in Chicago.

In addition to his work as soloist, Jonathan Cohler is an active chamber musician, chamber music coach, adjudicator, conductor, and pedagogue. He collaborates frequently with many well-known musicians and ensembles including members of the Emerson String Quartet, the Muir String Quartet, the Claremont Trio, the Lark Quartet, the Moscow Conservatory Trio, the Amadeus Trio, the New Jersey Chamber Music Society, the Boston Chamber Music Society, the Wavehill Trio, Boris Berezovsky, Ilya Kaler, Andres Diaz, Charles Neidich, Randall Hodgkinson, Judith Gordon, Andrew Mark, Janice Weber and Rasa Vitkauskaitė.

Last season featured the release of two CDs, *Rhapsodie Française* (Ongaku 024-121), with multiple award winning Lithuanian pianist Rasa Vitkauskaitė, and *Jonathan Cohler & Claremont Trio* (Ongaku -024-122) with the award winning piano trio Claremont Trio. This

season features the release of *Romanza* (Ongaku 024-123), also with Ms. Vitkauskaitė, featuring transcriptions for clarinet and piano of works by Schumann, Prokofiev and Guastavino.

Jonathan Cohler is also one of the most sought after chamber music coaches in the country. Numerous groups that he has coached have won top prizes in the National Fischhoff Chamber Music Competition, the Coleman Chamber Music Competition, and the International Chamber Music Ensemble Competition of the Chamber Music Foundation of New England among others.

He has adjudicated numerous competitions in the United States and abroad including the Concours de Musique du Canada, the Young Artist Competition of the International Clarinet Association, the Russian-American Music Association Competition, and numerous others at festivals and conservatories around the world.

Jonathan Cohler is the Music Director of the Massachusetts Philharmonic Orchestra, Assistant Conductor of the Youth Philharmonic Orchestra of the New England Conservatory and Artistic Director of the International Woodwind Festival in Boston. For ten years, he was the Music Director of the Brockton Symphony Orchestra, and he formerly conducted both the Boston Youth Symphony Orchestra and the Empire State Youth Symphony Orchestra in Albany, New York. He is also in demand as a guest conductor around the world with orchestras such as the world renowned Simon Bolivar Orchestra of Caracas, Venezuela.

Mr. Cohler is also a world-renowned teacher. His students hold positions in major orchestras all around the world, and have won top prizes at numerous international competitions including the Concours de Genève, the Young Artists Competition of the International Clarinet Association, the Audi Mozart Competition (Rovereto, Italy), and Jeunesses Musicales. They have received fellowships to festivals such as Tanglewood, Aspen, Pacific Music Festival, National Repertory Orchestra, Verbier, Salzburg, and many others. In addition to being on the faculty at three schools, Mr. Cohler teaches regularly at festivals, conservatories and universities around the world, and holds several honorary positions.

Jonathan Cohler's clarinet teachers include legendary Boston Symphony Orchestra clarinetist Pasquale Cardillo, Harold Wright, Karl Leister, Charles Neidich and Frank Martin. He graduated with high honors in physics from Harvard University. He is a member of

LEGEND'S

Restaurant & Catering

Salutes **Thirty-Fifth Annual**
UNIVERSITY OF OKLAHOMA



Clarinet Symposium

**Fresh seafood, Pasta, Steaks, Veal, Lamb,
Pork, Chicken, Soups, Salads, Sandwiches**

20 wines by the glass

Housemade Desserts a Specialty

A NORMAN TRADITION FOR 30 YEARS

1313 W. Lindsey St.

$\frac{3}{4}$ Mile West of Campus

the clarinet, chamber music and conducting faculties of the Longy School of Music in Cambridge, The Boston Conservatory, and the New England Conservatory in Boston.

Jonathan Cohler is a Vandoren, Rossi, and Gao artist. For more information, see his web site at <http://jonathancohler.com/>.

Larry Combs

Larry Combs was Principal Clarinet of the Chicago Symphony Orchestra from 1978 to 2008 and has been on the DePaul School of Music Faculty since 1981. He is a founding member of the Chicago Chamber Musicians and served as Artistic Co-Director of that organization from 1987 to 1995. He has recorded virtually the entire orchestral repertoire with the Chicago Symphony under such conductors as Solti, Barenboim, Levine, Abbado, Tilson Thomas, Boulez and others. Recent solo and chamber recordings include releases on the Cedille, Summit, and Erato labels. He was awarded the Grammy in 1994 by the National Academy of Recording Arts and Sciences for his participation in a recording of chamber music of Beethoven and Mozart with Daniel Barenboim and members of the Berlin Philharmonic and Chicago Symphony. Combs has appeared as soloist numerous times with the Chicago Symphony and with orchestras nation-wide, and performs as a member of the World Orchestra for Peace.

Jared Davis

Jared Davis holds the position of Assistant Principal/Second and Eb Clarinet with the Richmond Symphony. Mr. Davis joined the orchestra in January 2004 after completing his M.M. at Northwestern University. In addition, he also holds a B.M. from the University of Oklahoma. His principal teachers were Russell Dagon and David Etheridge with additional studies under J. Lawrie Bloom, Bil Jackson, Theodore Oien, and Steven Cohen. Mr. Davis has been a guest artist at the 2004 International Clarinet Association and the 2006 University of Oklahoma Clarinet Symposium. Mr. Davis has performed as principal clarinetist with the Virginia Opera, the Virginia Symphony, the Williamsburg Sinfonia as well as the New Hampshire Music Festival. In 2000, he was a semi-finalist in the International Clarinet Association's Solo Competition. He has adjudicated for the Virginia Music Educator's Association chamber music competition and coaches members of the Richmond Symphony Youth Orchestra. Other musical ventures have taken him to England, Belgium, and France.

Stanley Drucker

At the conclusion of the 2008-2009 Season, New York Philharmonic Principal Clarinet Stanley Drucker celebrated 60 years as a member of the Orchestra. In honor of this milestone anniversary, he became an honorary member of the Philharmonic Society of New York, the first orchestral musician so honored.

The Philharmonic estimates that he has performed in 10,200 concerts, which is approximately 70% of the total number of their concerts since 1842. He has been Principal Clarinetist for a record 48 years, making close to 200 appearances as soloist and chamber musician with the orchestra. He played under 9 Music Directors, among them Bruno Walter, Dmitri Mitropolous, Leonard Bernstein, Pierre Boulez and Zubin Mehta. He has performed in 60 countries on tour. He is listed in the Guinness Book of World Records as "Longest Career as a Clarinetist."

Mr. Drucker maintains an active solo career, appearing with ensembles throughout the world. He has been nominated twice for Grammy Awards in the category of Best Instrumental Soloist/Classical with Orchestra: In 1992 for his recording of the Copland Concerto with the Philharmonic and Leonard Bernstein, and in 1982 for John Corigliano's Concerto with the Philharmonic and Zubin Mehta. Mr. Drucker is featured on a number of other Philharmonic recordings: under the direction of Leonard Bernstein in Debussy's *Premiere Rapsodie*; in Nielsen's Clarinet Concerto; and in the World-Premiere live performance (1977) of the Corigliano Clarinet Concerto, which is a part of the Orchestra's acclaimed CD box set, *The Historic Broadcasts: 1923-1987*. Mr. Drucker's other recordings include *New York Legends: Recitals with Principals from the New York Philharmonic*; Schumann's Complete Works for Winds and Piano; the Mozart Quintet for Clarinet and Strings in A, K.581, and a two-CD set of the two clarinet sonatas, Trio in A minor, and Quintet in B minor of Johannes Brahms entitled *Drucker Plays Brahms*. He is also heard on the World-Premiere broadcast of William Bolcom's Clarinet Concerto, part of the New York Philharmonic Special Editions boxed set *An American Celebration*.

In recognition of his highly respected and widely acknowledged musical excellence and dedication, he was named *Musical America's* 1998 Instrumentalist of the Year.

Mr. Drucker began clarinet studies at age ten with Leon Russianoff, his principal teacher, and later attended the High School of Music and Art and The Curtis Institute of Music. He was appointed Principal Clarinetist of the

Indianapolis Symphony Orchestra at age 16, of the Adolf Busch Chamber Players at age 17, and of the Buffalo Philharmonic at age 18.

Julie DeRoche

Julie DeRoche received her degree in Clarinet Performance at Northwestern University where she was a student of Robert Marcellus and Clark Brody. After graduation she remained in Chicago to develop a significant career as a clarinetist and educator, recording, performing and touring regularly with the Chicago Symphony Orchestra and the Chicago Chamber Musicians as well as many other organizations, and recording numerous commercial jingles. Julie currently is Associate Professor of Clarinet and Chair of Performance Studies at the DePaul University School of Music in Chicago. In addition, she continues as an artist/clinician for the Leblanc Division of Conn-Selmer Corp., has served as conference director, treasurer, and president of the International Clarinet Association, and has performed and given master classes throughout Europe and the United States.

Robert DiLutis

Robert DiLutis began his appointment as Associate Professor of Clarinet at the Louisiana State University School of Music in the fall of 2009. Before moving to Louisiana Mr. DiLutis was Assistant Principal and E-flat clarinetist with the Rochester Philharmonic Orchestra and Professor of Clarinet at the Eastman School of Music. Mr. DiLutis has served on the faculties of the Baltimore School for the Arts, St. Mary's University in Texas, and Nazareth College in New York. Most recently Mr. DiLutis has developed and is teaching an Orchestral Audition Training Program for the Eastman School of Music. His many clinics and master classes have included Ithaca College, Hartt School of Music, Boston University, New England Conservatory and the Longy School of Music.

Making his Carnegie Hall Recital debut in 1989, Mr. DiLutis has also performed as featured soloist with ensembles such as the San Antonio Symphony, Laredo Symphony, River City Consort and the Rochester Philharmonic Orchestra. Recently Mr. DiLutis toured with the New York Philharmonic on its historic trip to Pyongyang, North Korea. Mr. DiLutis is a graduate of the Juilliard School where he studied with David Weber. Previous to his studies in New York, he studied with William Blayney at the Peabody Conservatory in Maryland. Mr. DiLutis is an Artist for Buffet USA and plays Buffet clarinets exclusively. As part of Mr. DiLutis' new comprehensive program, he will be offering classes in Clarinet Choir, Instrument Repair, Single Reed Making, Orchestral Repertoire, Clarinet Master Class,

"How to Win an Orchestral Audition", Chamber Music, Clarinet, Eb Clarinet and Bass Clarinet lessons. You can hear Mr. DiLutis on his new CD "Arlequin", available online at CDBaby.com.

David Etheridge

David Etheridge is David Ross Boyd Professor of Clarinet and member of the Oklahoma Woodwind Quintet at the University Of Oklahoma School Of Music. Prior to his thirty-five year tenure at the University of Oklahoma, he served on the faculty of the Crane School of Music in Potsdam, New York for nine years. He holds degrees from the University of Colorado and the Eastman School of Music, where he completed his DMA in clarinet performance as a student of Stanley Hasty. He is an active recitalist and clinician and has appeared numerous times at conventions of the ICA. He also serves regularly on the faculty of the International Clarinet Camp in Hungary. Etheridge is the founder of the internationally acclaimed University of Oklahoma Clarinet Symposium, which is now in its thirty-fifth year. His most recent publications include A Practical Approach to the Clarinet for Beginning Clarinetists, A Practical Approach to the Clarinet for Intermediate Clarinetists, the Revised Edition of A Practical Approach to the Clarinet for Advanced Clarinetists, and Mozart's Clarinet Concerto: The Performers' View. In addition to his David Ross Boyd Distinguished Professorship, his awards include the Amoco Foundation Award for Good Teaching and the University of Oklahoma Regents Award for Superior Teaching.

Yehuda Gilad

Yehuda Gilad is Professor of Clarinet at the USC Thornton School of Music, Professor of Clarinet at Colburn School, and Music Director of Colburn Orchestra.

Larry Guy

Larry Guy is currently adjunct professor of clarinet at New York University and Vassar College. He also teaches at the Manhattan School of Music Precollege Division, the Music Advancement Program at the Juilliard School of Music, and maintains a busy private studio. Prior to devoting the majority of his time and energies to teaching, Mr. Guy was for over 30 years one of the busiest freelance players in New York, where he played principal clarinet with the Long Island Philharmonic, Joffrey Ballet, and Queens Symphony as well as playing with the New York Philharmonic, Orpheus Ensemble, the Orchestra of St. Luke's, New York City Ballet, New York City Opera, and New Jersey Symphony. He is a former member of the Atlanta Symphony.

Mr. Guy studied at Oberlin, Catholic University, and the Manhattan School of Music, and his principal teachers were Anthony Gigliotti, Robert Marcellus, and Kalmen Opperman. He is the author of six handbooks for clarinetists that are in wide use throughout the U. S., and he has produced two educational CDs for Boston Records showcasing the performances of two of the greatest clarinetists of the past: Daniel Bonade and Ralph McLane.

Janette M. Harriott

Dr. Jan (Janette) Harriott is currently an associate professor of music at the University of Nebraska at Kearney. She holds a Ph.D. in the Philosophy of Music Education, with an emphasis in Kodaly, from the University of Oklahoma; a Master of Arts in Clarinet Performance from California State University, Sacramento; and a B.S. in Education (Music) from Northern Illinois University. She is Kodaly certified (University of Oklahoma) with much Orff experience (Level I Orff certified, Arizona State University) and is an early childhood music specialist. She is an active clinician at the local, state, and national levels.

Jan also enjoys performing the clarinet and is a member of the International Clarinet Society. Her article, "A Visit to the Royal Flemish Music Conservatory in Antwerp, Belgium" was published in *The Clarinet* in 1990. Her teachers include Wilber Smith, Fred Westphal, Ramon Kireilus, Walter Boeykins, and David Etheridge. At UNK, Jan is principle clarinet in the Kearney Symphony Orchestra and performs in chamber music recitals at the university. Her current research is in creative teaching approaches that bridge the gap between the elementary musical child and the beginning clarinetist (instrumentalist).

Andrew Irvin

Andrew Irvin has a broad range of experience in concert and recital across America and in Europe. Solo appearances include works by Paganini, Sarasate, Tchaikovsky, Bruch, Vivaldi, Korngold, Bach, Mozart, and Dvorak. Mr. Irvin has been heard this season in recital from Georgia to Arizona with his Irvin/Christopher Duo or with the Camino Trio. He can be heard in recording on the Naxos label including a March 1 release of Gershwin's Rhapsody in Blue on the Naxos Label. In the Rochester, New York based orchestra "Air de Cour" he served as concertmaster, leader, and soloist. His ensembles have received grants from New York's State Legislature, and The New York Council for the Arts. Highlights of his chamber music career include performances with the Ying Quartet, the Audubon Quartet, and New York City premiere of composer Steve Mackey's *Troubadour Songs*. Mr. Irvin's European Debut was made at the Heidelberg Schlossfestspiele

where he was principal violin in the festival orchestra and was featured on the chamber concert series. Before moving to Arkansas, he was Principal Violin in the Arizona Opera Orchestra.

Currently, Mr. Irvin is living in Little Rock, Arkansas where he is Co-Concertmaster of the Arkansas Symphony. Andrew also enjoys training for his other obsession, endurance sports. In 2007 he ran his second marathon in March and completed his first Ironman Triathlon in August. (Ask him how it went!) He plays a 1765 Gagliano violin.

Thomas Josenhans

Thomas Josenhans is Associate Professor of Clarinet and a member of the Harlaxton Quintet, woodwind quintet in residence, at the University of Evansville in Evansville, Indiana. His prior appointments include positions at McMurry and Bucknell Universities. His studies and degrees are from Oberlin Conservatory of Music, the Cleveland Institute of Music, and State University of New York at Stony Brook. Charles Neidich, Franklin Cohen, Theodore Johnson and Lawrence McDonald are among his primary teachers.

Josenhans is on the artist faculty of the Wintergreen Music Festival in Virginia where he performs both orchestral and chamber music. Formerly principal clarinetist of the Roanoke Symphony, he is currently the principal clarinetist of the Evansville Philharmonic, and has performed with the Charleston, Abilene, Springfield and Greenville Orchestras. He appears frequently as a recitalist and clinician, including concerts at James Madison, Capital, and Hardin-Simmons Universities, and at the University of North Carolina Pembroke. He has played at conferences of the ICA (2008) and the IDRS (2006), performed at the OU Clarinet Symposium (2006), and presented clinics at the TMEA and IMEA Conventions. He has also been heard at the Aspen, Blossom, Sarasota and Chautauqua Music Festivals.

Kelly Johnson

Dr. Kelly A. Johnson is principal clarinetist with the Arkansas Symphony Orchestra and Associate Professor of Clarinet at the University of Central Arkansas. Johnson is a member of several chamber groups. Sunaura Trio, UCA's woodwind trio, went to Shanghai, China in 2008. Etesian Winds, ASO's woodwind quintet, toured England in 2006. Johnson has been a soloist at several International Clarinet Conventions including Vancouver, Canada (2007), Tokyo, Japan (2005), Oostend, Belgium (1999), and Ohio (1998). Her solo CD titled *Clarinet Unlimited*, which features the clarinet works of Belgian composer Norbert Goddaer, was released in 1999. Johnson's new CD titled *Child's Play*:

Stories, Songs, and Dances features the works of Philip Parker, Eric Mandat, Rodney Rogers and Jim David. Johnson received her Master of Music and Doctor of Musical Arts degrees in Clarinet Performance from Arizona State University. She has a BME in music education from the University of Central Missouri. Former teachers include Dr. Robert Spring and Dr. Russell Coleman. The Camino Trio (Kelly Johnson, clarinet; Drew Irvin, violin; Gail Novak, piano) was formed in 2007. Jim David's piece *Distrocto* was written for the group.

Howard Klug

Howard Klug is Professor of Clarinet in the Jacobs School of Music at Indiana University, Bloomington.

A former member of the US Air Force Band in Washington, D.C., where he was a featured soloist on flute, clarinet and saxophone, Howard Klug was also the principal clarinetist of the Fresno Philharmonic, Bear Valley Festival Orchestra, Sinfonia da Camera and the Indianapolis Chamber Orchestra. He was also a member of the Columbus (OH) Symphony Orchestra and the Grant Park Symphony. Howard Klug has been a concerto soloist with the Fresno Philharmonic (on flute and clarinet), the Bear Valley Festival Orchestra, the Columbus Symphony Orchestra, the Belgian Radio Orchestra and the Kamerorkest of the Staatsacademie of Vilnius. His extensive chamber music affiliations have included the Illinois Trio, the Illinois Woodwind Quintet, the Chicago Ensemble, Trio Indiana and *fourte'*.

A graduate of Ohio State University (BME, clarinet) and the University of Maryland (MM, flute), Howard Klug has become a prominent pedagogue and performer throughout the US and abroad. He has appeared at various venues in England, Belgium, Austria, Israel, Mexico, Venezuela, Iceland, China, Spain and Portugal, and he regularly gives master classes in London (Royal College of Music, Guildhall School) and Vienna (Hochschule für Musik and the Vienna University).

Howard Klug plays Luis Rossi Bb/A clarinets and a Buffet Prestige bass clarinet to low C (Rossi African Blackwood bell).

Eric Mandat

Eric P. Mandat is Professor of Clarinet and Distinguished Scholar at Southern Illinois University at Carbondale, where he received the 1999 SIUC Outstanding Scholar Award. He is a member of the Chicago Symphony's MusicNOW ensemble, and he performs frequently throughout the United States and abroad as a soloist and chamber musician. He is the recipient of 2000, 2005, and 2009 Illinois Arts Council Artist Fellowships for Composition, and his music is featured in concerts

and recordings by clarinetists throughout the world. Mandat received his education from the University of North Texas (B.M.), the Yale School of Music (M.M.) and the Eastman School of Music (D.M.A.).

Jim Meiller

Jim Meiller has just finished his thirtieth year teaching in public schools in Oklahoma. As the Director of Instrumental Music at Norman High School, his teaching duties include the NHS Wind Ensemble, Marching Band, Symphony Orchestra, Alcott and Irving Middle School Bands and the pit orchestra for musical productions.

Mr. Meiller grew up in Rochester, New York. He earned a Bachelor of Music Education degree and the Performer's Certificate from the State University of New York at Potsdam and a Master of Music from the University of Oklahoma.

Mr. Meiller is an active clinician, guest conductor, adjudicator and performer. Since 1982 he has been a member of the clarinet section of the Oklahoma Symphony/Oklahoma City Philharmonic Orchestra, performing on clarinet, Eb clarinet, bass clarinet, and saxophones. As a member of the Lyric Theatre Orchestra he has been involved in over 60 productions and has performed for local performances of many National Touring Shows.

Mr. Meiller has written several pieces for Dr. David Etheridge and the University of Oklahoma Clarinet Choir, which have been performed at the International Clarinet Association's ClarinetFest and the Oklahoma Clarinet Symposium. He is delighted to return to direct the Symposium's Clarinet Choir again this summer.

He is married to Brook Meiller, Literacy Specialist at the K-20 Center at the University of Oklahoma. They have two sons, Stephen and Andrew.

Miami Clarinet Quartet

MiamiClarinet is a group of current and former members of the University of Miami Frost School of Music Clarinet Studio. We maintain a clarinet masterclass blog (www.miamiclarinet.blogspot.com) and gather together for various performances throughout the year. The MiamiClarinet Quartet members performing at the Oklahoma Clarinet Symposium are:

Margaret Donaghue Flavin, Professor of Clarinet at the University of Miami Frost School of Music, has performed at conferences and festivals throughout the world, including Chicago, New Orleans, England Italy, and Norway. Chamber music recitals include Honolulu, Cayman Islands, Paris, London and others across the

United States and Europe. She has performed as soloist with the Shanghai Broadcast Symphony and the Shen Zhen Symphony, China; and the Russe State Philharmonic, Russe, Bulgaria. She has also performed throughout Japan with Keith Brion and the New Sousa Band. Dr Donaghue holds degrees from The University of Illinois, the University of Michigan and the University of New Hampshire. She can be heard on Centaur, Altarus and Albany labels.

Dawn McConkie Courtney is Professor of Clarinet and Saxophone at Emporia State University where she also directs the Emporia State Chamber Winds, clarinet choir and saxophone ensembles. She is a member of the MidAmerica Woodwind Quintet. She holds Doctoral, Master's and Bachelor degrees from the University of Miami where she studied with Dr. Margaret Donaghue Flavin. She has freelance experience with many professional groups including the Florida Philharmonic, Miami City Ballet, Florida Grand Opera and the Boca Pops Orchestra. Dr McConkie is a member and faculty advisor for the Emporia State University chapter of the Collegiate Music Educators National Conference and is a patroness of the women's music fraternity Sigma Alpha Iota.

Michael Walsh, Professor of Clarinet at South Dakota State University. Prior to this appointment he taught at the University of Tennessee at Martin, and worked as a musicology assistant for the American Society of Composers, Authors, and Publishers (ASCAP). Dr. Walsh has performed with orchestras in Italy, New York, Pennsylvania, Kentucky, Tennessee, and Florida. He has studied with Kalman Opperman, Dennis Smylie, Mark Nuccio, Larry Maxey, and Margaret Donaghue Flavin. Dr. Walsh received his Bachelor and Master's degrees from the University of Miami and a DMA in clarinet performance and pedagogy from the University of Kansas.

Danielle Woolery is currently a Graduate Teaching Assistant and a Mancini Institute Fellow at the University of Miami Frost School of Music, where she is pursuing the Doctor of Musical Arts degree in Clarinet Performance and studies with Dr. Margaret Donaghue Flavin. She holds degrees from the University of North Texas and Webster University, where she studied with and George Silfies, Daryl Coad and James Jones. She has recently appeared as guest artist at the Florida Flute Fest, performing chamber works for flute, clarinet and piano. Danielle is an active freelance musician in South Florida.

Gail Novak

Gail Novak, a resident of Mesa, Arizona, is in demand as a collaborative artist in the United States and

abroad. Gail performs often at Arizona State University and in the Phoenix area with university faculty, students, and guest artists. She has served as an official accompanist for International Clarinet Association ClarinetFests in Tempe, Columbus, Ostend, Tokyo, and Norman, International Trumpet Guild, International Double Reed Conferences and the National Flute Conventions, the national trumpet competition in Fairfax, Virginia, as well as being the featured collaborator at the Oklahoma Clarinet Symposium every summer in Norman, Oklahoma. She has performed in concert with guest artists and performers from across the globe. Gail can be heard on the recently released "Inside Out" with Tom McCaslin, tuba, on Crystal Records as well as "Les Adieux: Music of Franz Strauss" with John Ericson, horn, "David Hickman Masterclass Series" with David Hickman, trumpet, "Cornet Fantasia" with Joshua Whitehouse, trumpet, and "From the Balcony" with Matt Tropman, euphonium all on Summit Records.

Jessica Paul

Jessica Paul, a native of Chicago, holds a Bachelor of Music in piano performance from Northwestern University, where she studied with pianist and vocal coach Laurence Davis. Ms. Paul went on to the University of Illinois as a student of John Wustman, eventually earning the Master of Music and Doctor of Musical Arts degrees in vocal coaching and accompanying. She is frequently engaged as a collaborative pianist and guest clinician, and she has worked with such opera companies as the Pittsburgh Opera Theatre, Opera Theatre of Illinois, National Opera Company, Cleveland Opera Theatre, Virginia Opera Association, Lake George Opera Festival, Cedar Rapids Opera, and Pine Mountain Music Festival. She is the former Principal Conductor and Artistic Director of the Dorian Opera Theatre and is currently Associate Professor of Music at Luther College as vocal coach, collaborative pianist, and teacher of accompanying. On-going research projects include the study of art song of Lithuania and the vocal works of women composers, specifically twentieth century American composers.

Mirco Roverelli

Mirco Roverelli has obtained the diploma of piano with Maestro Stefano Cucci at the Conservatory of Santa Cecilia with the highest grade, where he also studied composition. He received training by S. Peticaroli at the Accademia Nazionale di Santa Cecilia graduating in 1995 with honours and praise. After only 9 years he won the second prize at "Pianists cup of Italy." Since then he has collected numerous awards in various national and international competitions (including 6 first prizes).

He made his solo recital debut at age 12, and since

then has performed solo and chamber music recitals, and appeared as soloist with orchestras in major Italian cities. He has performed in prestigious concert halls including the Queen's Hall in Edinburgh, the Salon Dorado of Teatro Colon in Buenos Aires, La Wells Chatedral in England, the Liszt Museum in Budapest.

In addition to a soloist, Roverelli has devoted himself to collaborative actively in the operatic and choral symphonic repertoire. He has played for many notable singers including Carreras, Bonisolti, Nucci, Baglioni, Taddei, Cossotto, Romero, Perry, Capitanucci, and Aronica. Roverelli is regularly invited in important international singing competitions, and is also a pianist for singers at the prestigious Accademia Nazionale di Santa Cecilia in Rome. He has worked under the capable direction of conductors including Sawallisch, Tate, Abbado, Sinopoli, Chung, Pretre, Oren, and Pappano.

Paulo Sérgio Santos

Paulo Sérgio Santos has been the clarinetist of the Villa-Lobos Quintet since 1975, with whom he recorded all of Villa-Lobos' chamber music with woodwinds. They have also recorded "Um Sopro Novo", with new works by young composers, and "Quintetos Brasileiros", which includes works by renowned Brazilian composers. They have performed internationally, including the opening concert of the Villa-Lobos Year in Paris, at the 2006 Cultural Cup in Berlin, and tours in 2008 of Latin American and African countries. In 2009, they returned to Paris to perform a tribute concert to Villa-Lobos at the Maison de la Radio.

For 18 years Paulo Sérgio was principal clarinetist and soloist with the symphony orchestra of the Teatro Municipal do Rio de Janeiro. He also taught for more than five years at Uni-Rio. He has been in demand as a performer and teacher at many prestigious schools and festivals around the world, such as Lubock, Porto, Perugia, Oklahoma, Caracas, and Atlanta. In the US, he has also taught clarinet and chamber music at the 2006 Casadero "Brazil Camp Festival" in California, and was one of the main attractions of the 2008 Atlanta ClarinetFest. In 2007, his trio performed at the San Sebastian Jazz Festival, one of the most important in Europe. Additionally, Paulo Sérgio has been performing with various national and international orchestras: Sinfônica Brasileira (OSB), Nacional da Rádio MEC, Tatuí, Campinas, Caxias do Sul, Porto Alegre (OSPA), Pro-Música, Jazz-Sinfônica, Petrobrás, San Antonio, Los Angeles, and Atlanta.

His first solo CD, "Segura Ele", was awarded the Prêmio Sharp in 1995. He won the Carlos Gomes award twice: in 2000 with the Villa-Lobos Quintet

for best instrumental ensemble and in 2004 as best soloist. In 2002, he was awarded the two most important awards for instrumental music in Rio de Janeiro, CARAS e RIVAL, with the CD "Gargalhada". He has been collaborating with the composer Guinga for the last fifteen years and they have performed throughout Brazil and abroad. In 2006, for instance, they were featured with the LA Philharmonic at the Disney Hall and at the Punta del Este Jazz Festival in Uruguay. They released in 2009 a CD and DVD, "Saudade do Cordão", with old and new compositions by Guinga. Paulo Sérgio studied with José Botelho at the Villa-Lobos School and Jayoleno dos Santos at the Rio de Janeiro Federal University.

Caio Márcio Santos

Caio Márcio enjoys an intense musical life as a performer, composer and arranger. He is a member of the Tira Poeira ensemble, having released two CDs with the Biscoito Fino label: "Tira Poeira" (2004) and "Feijoada Completa" (2008). Caio also recorded a CD with his own compositions, which was nominated to receive the Prêmio TIM in 2004.

He has performed with Paulo Sérgio Santos at numerous events and festivals in the US, Spain, and Portugal, among others. His own group has collaborated with some of the great names of MPB (Brazilian Popular Music), such as Lenine, Beth Carvalho, Zélia Duncan, Francis Hime, and Maria Bethânia.

Ralph Skiano

Ralph Skiano was appointed Principal Clarinetist of the Richmond Symphony in 2002 and in 2006, Principal Clarinetist of the Des Moines Metro Opera. In addition, he also performs as principal clarinet with the Richmond Ballet and the Virginia Opera. Other orchestral appearances have included the Cincinnati Symphony, the Virginia Symphony, the Kentucky Symphony, and the Washington Opera.

Ralph has been involved in numerous music festivals, including the Brevard Music Center, the Chautauqua Institute, the Tanglewood Music Center, and Festival Lyrique En Mer, and has been featured as a soloist with ensembles in the United States, France, Germany, and Switzerland.

Under the guidance of Richard Hawley, Ralph completed his BM at the Cincinnati College-Conservatory of Music in 2002. Other influential teachers include Steve Cohen, Eli Eban, and Marguerite Levin.

Amy Tarantino

Amy Tarantino has performed extensively as a soloist and chamber musician in the U.S. and Europe, and

has held staff accompanist positions at the University of Miami, Oberlin College Conservatory of Music, and the University of Miami's Summer Program in Salzburg, Austria. Dr. Tarantino received a Doctorate of Musical Arts in piano performance from the University of Miami, where she was Acting Assistant director of the Accompanying and Chamber Music program for the 1999 – 2000 academic year. She received her Bachelor and Master of Music degrees from the Cleveland Institute of Music. Her teachers have included Ivan Davis, Paul Schenly, Bruno Canino, and Anthony Smetona. A member of the College Music Society and Pi Kappa Lambda, Dr. Tarantino currently resides in Braunschweig, Germany, where she maintains an active performing and teaching career. She holds a Certificate in Nonprofit Management from the Mandel Center for Nonprofit Organizations at Case Western Reserve University, and is the Founder and Director of ArtQuest, an organization formed to inspire life-long commitment to the arts through providing schools with access to high-quality, innovative arts programming.

Rasa Vitkauskaitė

Rasa Vitkauskaitė has won top prizes at numerous prestigious international piano competitions including First Prizes at the Rubinstein Piano Competition (Paris), Les Rencontres Internationales des Jeunes Pianistes (Belgium), the competition in Taurisano (Italy), and the Mendelssohn Cup (Italy). In 2007, Rasa won a Kathryn Wasserman Davis grant that supported her tour promoting peace in Israel. In her native country of Lithuania, Ms. Vitkauskaitė has garnered the top prizes at six national competitions.

Ms. Vitkauskaitė has performed as soloist with the Kaunas, Latvian, Kaliningrad Philharmonic Orchestras, I Solisti di Perugia and most recently with the Boston Conservatory Orchestra. She has played in many festivals around the world including ones in Kaunas (Lithuania), Moscow (Russia), Pyrénées (France), and the Music Fest Perugia (Italy). Ms. Vitkauskaitė has given concerts in Europe, Israel, China, Japan, Venezuela, Mexico and the United States. Last season marked the release of her debut CD with clarinetist Jonathan Cohler on *Rhapsodie Française*. In summer 2010, the duo will release *Romanza* featuring romantic transcriptions for clarinet and piano.

Amy Walworth

Amy Walworth taught her first three years as a K-12 music teacher at Sumner-Eddyville-Miller public school in Sumner, Nebraska. She currently teaches K-6 Elementary General Music at Chase County Elementary in Imperial, Nebraska. Amy received her BS in Music Education from Cumberland University in Lebanon,

Tennessee where she studied clarinet with Robbie Shankle and Ken Ozimek. She will soon complete her Masters degree in Music Education from the University of Nebraska Kearney.

Amy received her Level One Orff training from Belmont University in Nashville, Tennessee, and Level Two training from The San Francisco Orff Course in San Francisco California. Amy is a member of the Rocky Mountain Orff Chapter. From 2006-2009 Amy served as the principal clarinet in the Kearney Symphony Orchestra. She has been experimenting with incorporating creative teaching techniques with beginning clarinetist and beginning band. Teaching both vocal/general music as well as band, she has experimented with incorporating activities from the Orff and Kodaly approaches' and was pleased to discover great new ways of teaching in a beginning/middle school ensemble setting as well as private instruction.

Gary Whitman

Gary Whitman is Professor of Clarinet and Division Chair of Woodwinds at Texas Christian University in Fort Worth, Texas. Active as a recitalist, he has performed at ClarinetFest conferences in Arizona, Oklahoma, Texas, Utah, Maryland, and Missouri. His performances at international conferences include Paris, France, Ostend, Belgium, Stockholm, Sweden, Vancouver, BC, Canada, and Porto, Portugal. He has presented masterclasses in Mexico City, Peru, Belgium, Puerto Rico and China. His chamber music affiliations include the Texas Clarinet Consort, and Trio Con Brio, a TCU faculty trio dedicated to performing and commissioning music for clarinet, viola, and piano. Trio Con Brio has presented 11 chamber music commissions in the past five years. He has performed new works by Eric Ewazen in Weill Recital Hall at Carnegie Hall, Osvaldo Golijov and Sebastian Currier at the "Cliburn at the Modern" series in Fort Worth, and Till Madvor Meyn in the Shanghai Concert Hall. In addition to his position at TCU, Mr. Whitman is the bass clarinetist of the Fort Worth Symphony, performing in the classical subscription series, "Pops", the opera and ballet productions at Bass Performance Hall. He holds the BME and MME degrees from the University of North Texas and was awarded the *certificat de stage* from the International Music Institute in Nice, France. In 2004, TCU conferred upon him the Dean's Award for Research and Creativity and in 2009 the College of Fine Arts award for the Chancellor's Distinguished Achievement as a Creative Teacher and Scholar. Mr. Whitman is an artist-clinician for Buffet Crampon USA, Inc. and Rico Reeds. He plays exclusively on Buffet clarinets and Rico Reserve Classic Reeds. From 2008 to 2010 he is serving as President of the International Clarinet Association.

*cafe*plaid

Welcomes

the

Oklahoma Clarinet Symposium

Join us for: *Outdoor Patio*
 Coffee Overlooking our beautiful
 Bakery Sweets Oklahoma University
 Delicious Food! Campus!
 Lunch (starts at 11am)
 Dinner ('till 8pm)
 Good Conversation!
 Music!
 Locally Brewed Beers!
 (Happy Hour from 3pm to 8pm)
 Sunday Brunch (9am to 2pm)

333 West Boyd Street
Norman, OK 73069
405.360.CAFE
www.cafeplaid.com



Julian Bliss and Melissa Marse



l to r: Alcides Rodriguez, Aquiles Baez, Roberto Koch, and Jackeline Rago



l to r: Bradford Behn, Michael Norsworthy, Elsa Ludewig-Verdehr, Peter Wright, Nichole Grooms



l to r: Richard MacDowell, Phil Muncy, Tom Martin

RICO[™]
RICOREEDS.COM



Excellence
CONSISTENCY
THE REED OF CHOICE



© Addario & Company, Inc. 1 Farmingdale, NY 11735 USA | www.daddario.com
Rico, Rico Jazz Select, Rico Reserve, and Rico Royal are trademarks of © Addario & Company, Inc. or its affiliates in the United States and/or other countries. ©2009. All rights reserved.

CONSISTENCY HAS A NEW NAME

Introducing 3^{1/2}+ for
 12 Clarinet

We've added another strength which means the most consistent concert reed is even more consistent.



Vandoren
PARIS

DANSR U.S. importer • 818 W. Evergreen Ave., Chicago, IL 60642 • 888-707-4455 • info@dansr.com •
www.dansr.com • © 2010 Vandoren S.A.S • www.vandoren.com



BUFFETCRAMPON.FR



STANLEY DRUCKER



STEVE COHEN



YEHUDA GILAD



ERIC MANDAT



PAULO SÉRGIO
SANTOS



ROBERT DI LUTIS



GARY WHITMAN



DAVID ETHERIDGE



VISIT US ON FACEBOOK

MERCI

TO ALL OF OUR ARTISTS

&

FÉLICITATIONS
TO DAVID ETHERIDGE

IN HONOR OF THE 35TH ANNUAL
UNIVERSITY OF OKLAHOMA CLARINET SYMPOSIUM